

STAY THE NIGHT

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Episode 5

INT. RICHARD/REGINA/TODD'S BEDROOM - NIGHT

REGINA

Richard, Richard. Wake up. Todd isn't here.

RICHARD

Think we can squeeze one in?

REGINA

No, no, I mean I forgot to check his insulin levels.

RICHARD

He's probably just peeing. Come here.

REGINA

Can you go look for him?

INT. HALLWAY - NIGHT

NARRATOR

Regina walks down the hallway. She gropes her way down the walls in the dark. The light peers under the door from Wyatt's room.

REGINA

(Whispering.)

Todd? Todd?

INT. KITCHEN - NIGHT

NARRATOR

Regina walks into the kitchen. Unbeknownst to her, Martha stands in the corner with beady eyes.

REGINA

(Loud whisper)

Todd? Todd? Are you down here?

NARRATOR

Regina walks right past Martha. Martha's head turns, but she does not move. Regina's bare feet walk closer to the sharp glass. The jagged pieces of the vase glitter in the moon light. She walks closer with her bare feet.

EXT. PORCH - NIGHT

NARRATOR

Ben drops the cigarette bud onto the ground and stomps it out with his foot.

A piercing scream in the distance.

INT. KITCHEN - NIGHT

NARRATOR

Ben rushes into the kitchen. He turns on the kitchen light.

BEN

Is everything okay?

REGINA

She startled me.

MARTHA

Well, what kinda person is just creeping around in the dark, late at night? Didn't ya get enough to eat? Oh, Aunt Helen's vase!

NARRATOR

There is blood mixed with the shards of the vase across the dingy laminate floor.

REGINA

It was already broken. I swear.

MARTHA

Helen got this vase at an estate sale in 1962.

BEN

Your foot.

NARRATOR

Blood seeps from Regina's foot onto the ground.

MARTHA

Sit down, I'll patch you up. You learn a thing, or two when you're the wife of a doctor. Sit sit.

NARRATOR

Martha grabs a broom, and starts cleaning up the vase.

REGINA

Have you seen Todd? He wasn't in the room. I need to check his insulin levels.

BEN

I haven't seen him.

REGINA

He gets really embarrassed about being diabetic.

MARTHA

He couldn't have gone far. Probably just in the bathroom.

NARRATOR

Richard stumbles downstairs in his matching striped pajamas.

RICHARD

What is all the commotion down here?

REGINA

I was startled.

RICHARD

What happened to your foot?

REGINA

I cut it on a stupid vase. Did Todd go back to the room? We can't find him?

RICHARD

That little shit. Better not be outside smoking the mary-joe-wanna.

MARTHA

Ya gonna need this out there. It's dark out in the country.

RICHARD

Can't you go look for him? I'll stay here in case he comes back.

REGINA

Have you seen my foot? I'm bleeding like crazy.

RICHARD

Oh Jesus do you need stitches?

MARTHA

Oh she's just fine.

NARRATOR

Martha rushes Richard out the door.

MARTHA

I'll bandage her up lick-ity-split. Good as new.

(To Regina)

Would you like a tea? It will calm your nerves. I'll make some tea. I'll have a cup too. Maybe a cookie.

(To Richard)

I'm sure he hasn't gone far. He's probably just getting some fresh air. Boys love fresh air.

NARRATOR

Martha rushes Richard out the door.

INT. AVA AND BEN'S ROOM - NIGHT

NARRATOR

Back upstairs, Ava is now in her bathrobe reading a book. Ben walks in.

BEN

That kid Todd is missing.

NARRATOR

Ben goes into the bathroom. He comes out brushing his teeth.

AVA

Wait really?

BEN

(Mouth full of foaming tooth paste.)

Yeah, Richard just went out looking for him.

NARRATOR

Ben heads back into the bathroom.

AVA

If those were my parents I'd run away too.

Ben spits in the sink.

AVA (CONT'D)

No kidding. Martha and I had the weirdest conversation when she brought me towels. Oh, thank you by the way.

BEN

Huh?

AVA

Thank you for asking.

BEN

Wait she brought you towels?

AVA

Yeah.

BEN

That's weird. I forgot to ask her.

AVA

Stop messing with me.  
It's not funny.

BEN

I'm serious I forgot.

AVA

Aren't you going to go shower?

BEN

Not if I'm just going to get dirty again.

They kiss.

BEN (CONT'D)

Do you think you're ready? It's  
been a while. I don't want to rush  
you.

They continue to kiss.

EXT. NEWMAN HOUSE - NIGHT

Crickets chirp in the night.

RICHARD

TODD? TOOOOODDDD? TODD?  
(Under his breath.)  
Little shit.

NARRATOR

Richard sees a run down shed and he  
walks towards it.

INT. SHED - NIGHT

NARRATOR

Inside, there are sharp gardening  
tools on the wall that glitter from  
the moonlight, streaming in through  
the slats in the wood.

RICHARD

Todd? Son, come out. You in here?

NARRATOR

Richard shines his light around the  
shed. Something inside a cardboard  
box catches the light. He opens it  
up and inside are tons of cell  
phones and wallets.

DENNIS

What are you doin' here?

NARRATOR

Dennis stands behind Richard in the  
moonlight holding an ax.

DENNIS

You're not supposed to be here.

RICHARD

I'm looking for my son.

DENNIS

Guests leave a lot of stuff behind.

RICHARD

What are you doing with that?

NARRATOR

Richard points at the ax, his hands shaking.

DENNIS

Doin' some choppin'.

RICHARD

Okay, I'm just going to go inside.

NARRATOR

Dennis stares Richard down.

REGINA

(From the distance)

RICHARD!